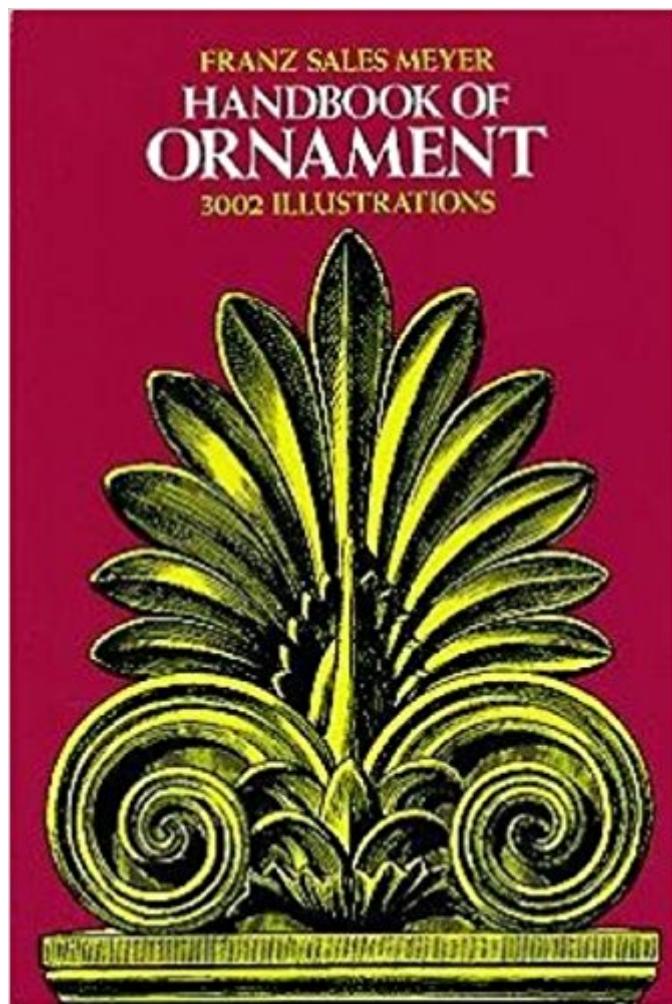


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Handbook Of Ornament (Dover Pictorial Archive)



Synopsis

Republished unabridged from the final comprehensive edition, this work contains the largest single-volume collection of classical art motifs ever compiled. It reproduces material from Greek and Roman, medieval European, Islamic, Renaissance, baroque, and early nineteenth-century art, architecture, and design. In all, presenting artists, crafters, and students with more than 3,000 designs. Featured design elements include networks, Gothic tracery, geometric designs, akanthos leaves, lotus ornamentation, animal ornamentation, grotesque figures, fret bands, chains, interlacements, rosettes, undulations, spirals, link borders, cresting borders, finials, crockets, gargoyles, foliations, panels, repeated ornaments, and hundreds of other elements. Other plates show decorated pottery vases, religious utensils, weapons, furniture, lamps, jewelry, and other artifacts, in addition to heraldic motifs and ornamental letters.

Book Information

Series: Dover Pictorial Archive

Paperback: 576 pages

Publisher: Dover Publications; Republication edition (June 1, 1957)

Language: English

ISBN-10: 0486203026

ISBN-13: 978-0486203027

Product Dimensions: 5.4 x 1.1 x 8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 26 customer reviews

Best Sellers Rank: #113,439 in Books (See Top 100 in Books) #5 in Books > Arts & Photography > Graphic Design > Techniques > Use of Ornament #11 in Books > Arts & Photography > Graphic Design > Clip Art #84 in Books > Arts & Photography > Graphic Design > Commercial > Illustration

Customer Reviews

Republished unabridged from the final comprehensive edition, this work contains the largest single-volume collection of classical art motifs ever compiled. It reproduces material from Greek and Roman, medieval European, Islamic, Renaissance, baroque, and early nineteenth-century art, architecture, and design. In all, presenting artists, crafters, and students with more than 3,000 designs. Featured design elements include networks, Gothic tracery, geometric designs, akanthos leaves, lotus ornamentation, animal ornamentation, grotesque figures, fret bands, chains,

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Excellent book on historical decoration and ornamentation. The author also gives a very detailed and analytical explanation of how to physically produce an infinite number of geometric designs based on his historical examples! This is exactly what I was looking for to create new/old designs for my engraving! Part of this book could very possibly be considered as an actual textbook on geometric design. Since the last update from the author was in 1892, the newest fashions are not quite up to date but the quality of the text and illustrations yields time well spent in the pursuit of this valuable, relevant, knowledge!

The content of this book is incredible. Perfect for a designer like me to learn how to make my own ornamental designs. But it also has an incredible array of line drawings of detailing found from around the world. The focus is on variety of styles rather than too many that look very similar. Realistic lions alongside flat stylized ones with wings etc. My first impression though was that it is too small!!!! If I had picked this book up at a store I would have put it back and looked for a bigger alternative. I have forgotten to check the size on a few of my purchases and been disappointed. This book is also out of copyright... So it can be found online Archived as a PDF ..Buy this if you want a permanent hard copy. I always prefer a hard copy for general reference books anyway... Just make it bigger!

useful

Beautiful book in good condition. Seller also got it to me quickly. Overall great experience and I love the book.

Originally published in 1888, this book is the real deal. Honestly, this book renders so many others I have on the shelf useless. It goes through EVERYTHING ornamental from furniture, to alphabets, to architecture, to tracery, plain design, cutlery, and everything else you can think of. At first, I scoffed when I got this book because it covered such a wide range of ornamentation. I mean, what book have you ever seen that does a GOOD job covering a range? Then, when I got into it, I realized that

it DOES go into detail in each section. Having 3000 images makes this possible, but what I like too, is there is a substantial amount of text explaining where the design comes from. I think it's nearly impossible to find a book this rich in resources for less than \$20 USD.

Very informative. I like this much more than *Styles of Ornament*, which I also bought. Great start if you're researching historical ornamentation.

The most confusing and overly specific book on patterns and ornament. Whole pages are devoted to spiral patterns and the writing is unnecessarily complicated for otherwise simple material. Our professor seemed unimpressed as well.

This is an indispensable resource for the novice or serious designer/painter. Some designs are very small, and others are so ornate that they would be difficult to reproduce without spending considerable time and effort. However, I found most to be easy to scan, print on a transparency, and enlarge with an overhead projector. The section called "bands" has beautiful designs that could be handpainted or made into border stencils. Chapters include geometric designs, natural forms such as foliage, fruit and flowers, mythical creatures, individual ornaments, capitals and bases for columns, decorative panels, vases, several lettering styles, and much more.

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